



PUBLIC ART OMAHA

## **APPEARING BEFORE THE PUBLIC ART COMMISSION**

The Public Art Commission advises the public in the creation of secure, stable, well-considered and long-lasting public artworks, and advises city officials in the acceptance, care and placement of public artworks.

The lead artist of any artwork to be placed on public land must appear in-person to present the proposed artwork to the commission in advance of its creation.

Please plan to make your initial appearance before the commission at least two months in advance of the start of your project-contact [katie.swanson@cityofomaha.org](mailto:katie.swanson@cityofomaha.org) to schedule your appearance. Be sure to provide contact information for all primary, active participants in the project.

**Approval by the Commission for the creation of a public artwork does not automatically mean the artwork will be included on the Public Art Omaha website. Please plan to apply for inclusion on the website once your project is complete.**

Here are some guidelines, along with a few specific things that you should plan to share during this first visit to discuss your Public Art project:

### **THE ARTWORK:**

PLEASE BRING A FINAL, TO-SCALE DESIGN PLAN AND/OR MAQUETTE OF THE ARTWORK THAT YOU ARE PROPOSING TO MAKE.

Be prepared to discuss the following in full detail:

- **Lead Artist**
  - Why did you decide to participate in this project?
  - What is your experience with Public Art?
- **Concept/Environment**
  - What inspired this project?
  - Describe in detail the exact location of the Artwork-include photographs if possible.
  - Are there any physical barriers that need to be overcome before work can begin?
  - How will the Artwork be incorporated into its environment?
  - How will this Artwork add to/elevate its immediate surroundings?
- **Materials**
  - What specific materials will you use?
  - What will the substrate be and how will it be prepared?
  - What protective finish will be applied, if any?
  - Are there any environmental issues that could interfere with the use of these materials (rain, cold, extreme heat, etc.)

## **THE PROJECT:**

PLEASE BRING A COMPLETE PROJECT TIMELINE AND A SIMPLE BUDGET NARRATIVE.

Be prepared to discuss the following in full detail:

- **Participants**
  - Who will actively participate in the creation of this Artwork and how so?
- **Logistics**
  - How will the project site be controlled/maintained while under construction?
  - How will the area be impacted during construction/installation?
  - Please outline your timeline.
  - What do you need from the city/PAC to move forward with the project?
- **Financial**
  - How will the project be funded/ who is funding this project?
  - What is the total budget for the project?
  - What other individuals/organizations will be participating partners-describe their involvement?

## **CARE/COMMUNITY:**

- **Engagement**
  - How will this Artwork add to/elevate the city of Omaha?
  - How do you envision public interaction with the Artwork?
  - What accessibility issues do you foresee?
- **Routine Maintenance**
  - Describe your plan for routine maintenance (grounds control, graffiti abatement, cleaning, etc)
  - Who will be responsible for this maintenance?
  - Who owns the property/substrate that will host the Artwork and what is their part in its maintenance?
  - How often will routine maintenance take place?
  - What funds have been allocated for routine maintenance of this Artwork?
- **Preservation**
  - How long do you think this Artwork will last?
  - Describe your preservation plan for this artwork (repairs, repainting/resurfacing, decommissioning, conservation, etc.)
  - Who will be responsible for preservation of this Artwork?
  - Who owns the property/substrate that will host the Artwork and what is their part in its preservation?
  - What funds have been allocated for preservation of this Artwork?