



PUBLIC ART OMAHA

PUBLIC ART OMAHA WEBSITE APPLICATION

Thank you for sharing your artwork with the city of Omaha. Please direct any questions and/or submit your answers to the following with requested image attachments to

Marquette.Ryan@cityofomaha.org

ARTWORK:

In addition to the information below, please attach 3-5 jpeg images of the **completed Artwork**, with the jpegs labelled as follows: ARTWORK NAME_NUMBER(1-5) _ARTIST NAME_DATE_PHOTO CREDIT(if applicable)

- **TITLE**
- **DATE COMPLETED**
- **PRIMARY MEDIUM**
- **DIMENSIONS**
- **EXACT LOCATION**

Please include exact address and GPS coordinates, as well as a description of the exact placement of the Artwork (for example: The west side of the building between the sidewalk and the parking lot)
- **ACCESSIBILITY**

Please note accessibility of the Artwork (is it near a sidewalk? Are there steps or other obstacles that will need to be navigated? Is there parking available? If the Artwork is on private property, does the property owner allow access, or can it only be viewed from a distance?)
- **PROJECT/ARTWORK NARRATIVE**

Please include a physical description, as well as information about the initial concept and its evolution, and the actual creation of the Artwork, including any relevant or interesting stories that add to the content.
- **SERIES NAME (IF APPLICABLE)**
 - **SIMPLE TIMELINE**

Include start date, spacing of individual projects in the series (for example-one project each summer for 5 years) and projected date of series completion.
 - **BRIEF SERIES NARRATIVE**

Please include information about the initial concept and evolution of the series, as well as the number of works planned for the series (max 100 words)

ARTIST(S)

For lead Artist, please attach a **CV/resume** that includes a short bio (max 100 words). For each supporting Artist, please attach a short Bio (max 100 words).

- **LEAD ARTIST**
 - **CURRENT CONTACT INFORMATION**
Include phone, e-mail and address, and website (if applicable)
- **SUPPORTING ARTIST(S)**
List only those who participated in the actual creation/construction of the Artwork
 - **CURRENT CONTACT INFORMATION**
Include phone, e-mail and address, and website (if applicable) for each Artist

CARE/COMMUNITY

- **ARTWORK OWNER**
 - **CURRENT CONTACT INFORMATION**
Include phone, e-mail and address, and website (if applicable)
- **ARTWORK LOCATION OWNER**
 - **CURRENT CONTACT INFORMATION**
Include phone, e-mail and address, and website (if applicable)
- **SUPPORTING ORGANIZATIONS/INDIVIDUALS**
List groups/individuals who contributed to and/or will continue to support the project financially or in-kind.
- **PRESERVATION**
Please attach a copy of the preservation plan for this Artwork that includes the following information:
 - **PERSON/ORGANIZATION PHYSICALLY RESPONSIBLE FOR CARE OF THE ARTWORK**
 - **PERSON/ORGANIZATION FINANCIALLY RESPONSIBLE FOR CARE OF THE ARTWORK**
 - **ROUTINE MAINTENANCE PLAN** (weekly/monthly/yearly)
Describe your plan for routine care/cleaning and examination of the Artwork and its immediate surroundings; be sure to note the specific persons who will do this work and how it will be funded.
 - **PRESERVATION PLAN** (Every 5 years/as needed)
Describe your expectations for major maintenance of the artwork, including painting, waxing and potential structural rebuilding/resurfacing; be sure to note the specific persons who will do this work and how it will be funded.
 - **DECOMMISSIONING ARTWORK**
Describe the length of time the Artwork is expected to exist on the site, as well as your plans for decommissioning the Artwork when it has reached the end of its life.